

# ON THE ATLANTIC JAZZ TRIO



Relatives of Soul: New CD from the Atlantic Jazz Trio

They do not need drums. The sixteen strings of two guitars and one bass are enough for wide-ranging, soft, swinging jazz that goes beyond the clichés. Here the guitarists Thomas Horstmann and Garry Hagberg and bassist Peter Schönfeld were building mainly on a foundation of jazz standards, but in the accompanimental lines to "My Romance" they played almost minimalistic musical figures, and in the opening passages of "Stolen Moments" we hear guitar sounds resembling percussive raindrops falling from the speakers. Integrating the techniques of contemporary music, however, is only one of the many elements of this trio.

It is clear that at the bottom of their hearts all three are melodists with a fantastic feeling for dynamics and for long and suspense-building phrasing. It is almost unbelievable that this CD, entitled "First Meeting", actually was recorded at the first meeting of the trio.

It seems that here three close relations of musical soul found each other, and displaying great sensitivity, allowed their individual idiosyncracies to blend together into one complex soundscape.

*(Stuttgarter Zeitung)*

Atlantic Alliance: The Atlantic Jazz Trio, with and around the Tübingen guitarist Thomas Horstmann, will play exciting string-dances for the ears.

*(Kultimativ)*

At "Brio" the Atlantic Jazz Trio play pensive guitar sounds that stay long in the memory.

*(Swing, Tübingen)*

"First Meeting" by The Atlantic Jazz Trio:

In this trio the German guitarist Thomas Horstmann plays together with the American guitarist Garry Hagberg, whom he met during his stay in Oregon years ago; the third member of the club is the German bassist Peter Schönfeld. On this recording the musicians interpret American classics and jazz standards in a new way. The result is a collection of fresh and exciting pieces, arranged sometimes in a manner that brushes perhaps a bit against the rules, but played with respect, understanding, and knowledge of the original.

Really beautiful, good-sounding and perfectly recorded (Horstmann, left channel; Hagberg, right channel) string jazz, where especially the guitar-freaks get their hearts opened.

*(Reutlinger Generalanzeiger)*